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Music composed by John Williams

# RAIDERS OF THE LOST ARK

~ Theme from the motion picture "Raiders of the Lost Ark" ~

*Arranged by Steve Sykes*

**Brass Band**

*Film Music*

Music composed by John Williams

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*~ Theme from the motion picture "Raiders of the Lost Ark" ~*

*Arranged by Steve Sykes*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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"The Raiders' March" from the Paramount Motion Picture

# RAIDERS OF THE LOST ARK

John Williams,  
arranged by Steve Sykes

Score Brass Band

Bright March Tempo ♩=132

Score for Brass Band, including parts for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is marked with dynamics such as *f*, *ff*, and *p*.

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This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one sharp (F#). The Solo Bb cornet part has a melodic line with accents. The trombone section (1st, 2nd, and Bass C) plays a rhythmic pattern of eighth notes with accents, marked *mf*. The Eb bass and Bb bass parts play a simple eighth-note accompaniment, marked *mp*. Percussion II also has a rhythmic part marked *mp*. The other instruments (Eb soprano, Repiano, 2nd and 3rd Bb cornets, Bb flugel, Solo Eb horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, and Bb euphonium) are marked with a flat line, indicating they are silent for this section. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.



This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into four measures. The Solo Bb cornet, 1st Bb baritone, 1st Bb trombone, 2nd Bb trombone, and Bass C trombone parts feature melodic lines with accents and dynamic markings of *f*. The Eb bass and Bb bass parts play a steady bass line with a dynamic marking of *mf*. Percussion I and II also play a steady bass line with a dynamic marking of *mf*. The other instruments (Eb soprano cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 2nd Bb baritone, Bb euphonium, Percussion III, and Percussion IV) are mostly silent or play simple accompaniment. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

15

Eb sopr. crnt. *mf*

Solo Bb cornet

Repiano Bb crnt. *mf*

2nd Bb cornet *mf*

3rd Bb cornet *mf*

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone *mf*

2nd Bb baritone *mf*

1st Bb trombone *mf*

2nd Bb trombone *mf*

Bass C trombone *mf*

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III *cymbals* *mf*

Percussion IV

Score for *Raiders of the Lost Ark - 5*, page 20. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, and Percussion I-IV. The score features various dynamics such as *f*, *mf*, and *cup mute*.



This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one sharp (F#). The Eb soprano, Solo Bb, and Repiano Bb cornets are mostly silent. The 2nd and 3rd Bb cornets, Bb flugel horn, and Bb euphonium play a melodic line with accents and triplets. The Solo Eb horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, and Bb bass play a rhythmic accompaniment of eighth notes. The 1st Bb baritone also plays a melodic line. The 1st, 2nd, and Bass C trombones are silent. The percussion parts are also silent.

This musical score is for the seventh page of the 'Raiders of the Lost Ark' soundtrack. It features a large blue watermark reading 'Proef-Example-Sample-Probe' diagonally across the page. The score is arranged for a large brass and woodwind ensemble, with parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd and 3rd Bb cornets, Bb flugel horn, Solo Eb horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass. The percussion section includes four parts (I, II, III, IV). The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains a triplet of eighth notes in the 2nd, 3rd, and Bb flugel horn parts, with the instruction 'open' above the notes. The second measure continues the melodic lines for the brass instruments. The third measure features a dynamic change to *f* (forte) for the Solo Bb cornet, Solo Eb horn, 1st Bb trombone, 2nd Bb trombone, and Bass C trombone parts, and *mf* (mezzo-forte) for the Percussion II and III parts.

This musical score is for a brass and percussion ensemble. It features the following parts:

- Brass Instruments:** Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass.
- Percussion:** Percussion I, II, III, and IV (snare drum).

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.



Score for *Raiders of the Lost Ark - 9*, page 35. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for a brass and percussion ensemble. It features 16 parts: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 3/4 time with a key signature of one sharp (F#). The brass parts are marked with dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano). The percussion parts include various rhythmic patterns and rests. A large blue watermark reading "Pilot - Example - Sample - Probe" is overlaid diagonally across the score.

Score for a brass and percussion ensemble, page 40. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, and four percussion parts (I, II, III, IV). The music is in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proet-Example-Probe' is overlaid diagonally across the score. Dynamics include 'fp' (fortissimo) and accents.



Score for *Raiders of the Lost Ark - 12*, page 45. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I (glockenspiel), Percussion II, Percussion III, and Percussion IV. The score features dynamic markings of *ff* and *f*, and a large blue watermark reading "Pilot-Exemple-Sample-Probe" is overlaid diagonally across the page.

This musical score is for a brass and percussion ensemble. It includes the following parts:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proet-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading 'Proef-Exemplar - Sample-Probier' is overlaid diagonally across the page.



55

Instrument parts listed on the left:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

This musical score is for the piece "Raiders of the Lost Ark - 17". It is a full orchestral score for brass and percussion instruments. The instruments listed on the left are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The Eb soprano cornet part includes a measure number of 65. The percussion parts are marked with *ff* and include various rhythmic patterns. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.





This musical score page, numbered 70, is titled 'Meno Mosso' with a tempo of 108 beats per minute. It features a variety of brass and percussion parts. The Solo Bb cornet part is the most active, playing a melodic line with a '2nd & 4th cup mute' and a 'p' dynamic. The 1st and 3rd measures of this part are marked with a 'p' dynamic. The 1st and 2nd Bb baritone parts play a triplet figure. The 1st Bb trombone, 2nd Bb trombone, and Bass C trombone parts play a sustained note with a 'mp' dynamic. The Bb euphonium part plays a triplet figure. The Eb bass and Bb bass parts play a sustained note with a 'mp' dynamic. The Percussion I, II, III, and IV parts are mostly silent, with Percussion III having a few notes in the first measure.

Instrument parts listed on the left:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Performance markings include dynamics (*p*, *mp*), articulation (*2nd & 4th cup mute*, *1st & 3rd*), and phrasing (triplets, slurs).

This musical score is for page 75 of 'Raiders of the Lost Ark - 20'. It features a variety of instruments including Eb soprano and Bb soprano cornets, Bb flugel horn, Eb and Bb horns, Bb baritone and trombone parts, Bb euphonium, Eb and Bb basses, and four percussion parts. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*, and articulation like accents and slurs. A large blue watermark 'Proet - Exemple - Sample - Probe' is overlaid diagonally across the page.



## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III
- 1 - Percussion IV

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